

MATTEO CIONINI

Little DOTS

A MIME SHOW FOR CHILDREN



"IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE.
FOR KNOWLEDGE IS LIMITED,
WHEREAS IMAGINATION EMBRACES THE ENTIRE WORLD"

(ALBERT EINSTEIN)

SYNOPSIS

There is nothing on stage: there is silence, only an actor and his empty suitcase. And a dot.
How is it possible to put on an entire show with just a dot?

This is where the magic lies: from nothing, games, jokes, objects, impossible stories and interstellar journeys can be created... Thanks to the Art of Mime, the audience is guided to see the invisible, in a crescendo of perceptual possibilities that goes beyond reality.

It is the power of imagination, the magic of observing something invisible together that nevertheless exists!



I. PRODUCTIVE IMAGINATION

LITTLE DOTS is a journey designed to gradually draw the audience into a mechanism of “**active collective imagination**”: it starts with the concrete image of a (real) suitcase that comes to life, then moves on to seeing the invisible, initially through simple shapes, then moving on to more complex objects and finally to entire settings and a journey that leads the Mime to fly suspended from an umbrella and even to leave Planet Earth.

Stimulating the **imagination** is of fundamental importance in this age in which the overabundance of visual stimuli risks atrophying the human ability to produce images in the mind.

A mind untrained in imagination is a mind less inclined to **change**: how can we change something if we cannot first imagine what we would like, to see beyond the reality that surrounds us?





2. SILENCE

'Yet I believe that if there were a little silence, if we all kept quiet for a while, perhaps we could understand something'
(from "La Voce della Luna", Federico Fellini).

The show takes place mainly in silence. There are several reasons for choosing silence:

1. Thanks to the absence of background noise, the audience's **attention** is heightened and focused more on the action.
2. It is an opportunity to **experience** a condition that many are perhaps no longer accustomed to: being in silence, in an absence that becomes active research and productive imagination.
3. The possibility of performing this show in **unconventional venues**, even in contexts without technical equipment.
4. The possibility of addressing the show to hearing, **deaf** or hard-of-hearing people, offering everyone the same experience.

3. BREAKING DOWN WALLS

PUNTiNi also speaks of the art of mime itself.

An art that is necessary in this historical and social moment because it breaks down the barriers that divide people (cultural, linguistic, religious barriers), having the power to tell **universal stories** that unite us as human beings.



A photograph of two men standing on a stage, facing each other. The man on the left is dressed in a bright green long-sleeved shirt, dark green trousers, and a brown bowler hat. He has a surprised expression with his mouth open and hand to his chin. The man on the right is wearing a dark blue jacket, light-colored trousers, and glasses. He has a thoughtful expression with his hand to his chin. The background is a dark, draped curtain. The text is centered between them in a white, hand-drawn font. The stage floor is lit with a blue glow.

IN AN AGE OF RISING
WALLS, WARS AND
DISCRIMINATION,
WE NEED TO LOOK EACH
OTHER IN THE MIRROR
AND RECOGNISE THAT WE
ARE ALL EQUAL.



LITTLE DOTS is a radically **accessible show**: it transcends boundaries, hearing barriers, cultural and generational differences. It can be enjoyed by people (deaf and hearing) of **all ages and nationalities**. Due to a specific poetic choice, it can be performed both in conventional theatres and in open-air and unconventional spaces, and does not require a sound system or dedicated lighting.

Age: 0-100

Languages spoken: None / All

Suitable for deaf or hard of hearing people

LIGHTING

Not necessary / no special requirements

AUDIO

Not required



TECH REQUIREMENTS

Space required:

Minimum 6x4 metres

Frontal or amphitheatre (semicircle) audience

Suitable for theatres, auditoriums, multipurpose halls, gardens, courtyards, natural settings, amphitheatres: anywhere there is space and quiet.

Not suitable for chaotic and distracting environments such as shopping centres, busy streets and similar locations.



info@matteocionini.it
www.matteocionini.it
+39 3403521156

